

## Don't miss a special birthday musical adaptation of 'The Tale of Peter Rabbit'

ONE of the world's most loved children's storybook characters, Peter Rabbit, is having a birthday, and to celebrate, a special musical adaptation of The Tale of Peter Rabbit will be performed at the Pilbeam

Theatre on August 29 at 6.30pm, and there will be daytime performances for schools on August 30.

Beatrix Potter's The Tale of Peter Rabbit was first published by Frederick Warne & Co in

1902. Award winning writer and producer Garry Ginivan and composer Mark Jones have created a musical adaptation which seamlessly interweaves the tales of Peter Rabbit, Benjamin Bunny and Mr Tod

together into one show.

Tickets are on sale now from the Pilbeam Theatre Box Office, Dial'n'Charge on 4927 4111 and online at seeitlive.com.au.

Happy Birthday Peter Rabbit is offering live captioning to

assist audience members with hearing difficulties.

Patrons who would like to take advantage of this free service should mention this to the Box Office when purchasing tickets.

## BOUNCIN' ...WITH BRON



COMMUNICATION: FM Studios managing director Bronwyn Fenech says there's no such thing as a wrong question.

PHOTO: CHRIS ISON ROK040512CFENECH3

## Don't communicate and risk a mistake

THROUGHOUT life, communication is one of the most important and essential life skills you have.

Being able to communicate effectively will help you in many ways but unfortunately a lot of young people don't appreciate the importance of it.

Communication isn't just important in your work life; it's very important within your personal life also. If you can't communicate effectively with your colleagues, friends, partner or family, life can be a lot harder than it needs to be.

My first experience with bad communication was when I was a hairstylist: a client asked for a trim, relatively simple you say? Well we had two very different ideas of what a "trim" was. My idea of a "trim" was two inches (to desperately remove the dry,

split ends) her idea was two centimetres.

She was very upset and this was a very important communication lesson learnt.

Two different minds will always have two very different views, which can result into two completely different outcomes.

I would rather someone ask me a lot of questions than they just agree with me and get it wrong. Everyday I see a different type of business and learn something new, which I thrive on, and the day I stop learning something new is the day I need to change my job.

So when you're ordering your next Subway and you ask for chilli sauce and receive the hot chilli when you wanted sweet chilli ... don't complain because you obviously didn't communicate very well.

# Into a new art era

## Step into art

THERE is a painting that students of Australian art history typically study: Grace Cossington Smith's The Sock Knitter from 1915 and it marks a turning point in Australian art – the move to modernism.

Smith painted a young woman knitting woollen socks for the war effort, but it is not just the subject matter that marks this work as particularly modern, it is the style and the technique.

Influenced by her Italian teacher Antonio Dattilo-Rubbo, friend Norah Simpson and a swathe of modern painting publications that were entering Australia, The Sock Knitter shows Smith eliminating pictorial depth and including flattened decorative surfaces.

Smith is considered a post impressionist painter, due in large part to her trademark brushwork – luminous colour applied to the canvas with short vertical strokes.

She took her inspiration from French artists like Vincent van Gogh, Pierre Bonnard, and Henri Matisse, noting their bold use of colour, interest in patterns, and a desire to show humanity in scenes of the everyday. These ideas were translated into Smith's own daily experiences. She painted scenes around Sydney, particularly the construction of the Harbour Bridge, but also of life in the family home in Turramurra.

Smith's first studio was located in the family garden and then later a larger studio added next to her



ON SHOW: Grace Cossington Smith (1892-1984) Drapery in the Studio, c.1940, Oil on pulpboard, Collection of Rockhampton Art Gallery.

PHOTO: CONTRIBUTED

bedroom in the main house. The studio interior was often a choice of subject, and Rockhampton Art Gallery is blessed to have one of these in the collection, Drapery in the Studio, c.1940.

The studio is full of warm sunshine and Smith is

interested in how light plays on different surfaces and how this create subtle shifts in tone.

A white cloth and yellow drapery are laid over furniture, and a jug filled with pink and red flowers is perched to one side.

Behind this ensemble is a

window with a view outside to the garden.

The floor and carpet have been flattened and cropped, so as a viewer it seems as though you could be standing in this room. Drapery in the Studio is currently on display at the Rockhampton Art Gallery.

North Rockhampton High School's Production of

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